

christmasworld

TRENDS 24+

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What exciting developments can we expect in the coming season?

Technology is playing an ever greater role in our everyday lives at home, whether online shopping, gaming or communicating. Artificial intelligence is also becoming increasingly important. At the same time, we are faced with numerous challenges including social tensions and the climate crisis.

In this time of change and uncertainty, there is a growing need for forward-looking solutions that put people at their centre. In combination with technological innovation, the desire to return to natural values acts as a source of inspiration and points the way towards products that are not only sustainable but also extremely stylish.

Creative recycling ideas have led to the development of promising new materials. Craft skills and high-tech are the key to producing captivating designs that bring positivity and a sense of lightness into our fast-moving times. Whether visionary, familiar or handcrafted – our three trends showcase inspiring designs for atmospheric and festive decorations.

The **Christmasworld Trends 24+** whet the appetite for the festive period and for celebrations that bring people together in peace and harmony.



AURA OF PROGRESS

visionary + elemental



SPIRIT OF CRAFT

bold + poetical



QUALITY OF SILENCE

pure + familiar

AURA OF PROGRESS

visionary + elemental

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visionary + elemental

elemental

illusory effects

robotic manufacturing

visual phenomena

supernatural

magical surfaces

circular

inventive

signs of nature

AURA OF PROGRESS

visionary + elemental

Archaic-natural elements and futuristic innovations come together in the AURA OF PROGRESS style world. The handmade and the high-tech sit side by side here. This seemingly contradictory combination comes together to form a vibrant trend full of illusory effects. Environmental sustainability is the starting point here for many designers. A yearning for primeval nature and curiosity about the future drive them to develop creative visions around energy, change and magic. The designs combine the elemental with the visionary, the archaic with the futuristic – whether using classic craft techniques or digital technologies. Innovative formulas and perfected processes create jewellery elements with 3D-printed lattice shapes made from bio-based materials as well as artistically designed vessels with plant-inspired ornamentation. A new sensory world with fragrant decorative items opens up fascinating and emotional possibilities for atmospheric festive designs.

COLOURS Mirage and illusory effects, mirroring and colour schemes that seem to possess an enchanting aura inspire this visionary style world. The intensely radiant and vibrant palette ranges from artificial violet and strong warm nuances in solar yellow and lava orange to archaic neutrals such as white, earthy brown, cloud grey and refreshing aqua tones. Blurs, gradients and fades combine with a futuristic metallic shimmer.

AURA OF PROGRESS

visionary + elemental

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pantone 16-3520 TCX

pantone 7403 C
pantone 14-0827 TCX

pantone 7607 C
pantone 17-1540 TCX

pantone 9061 C
pantone 11-4001 TCX

pantone 476 C
pantone 19-1215 TCX

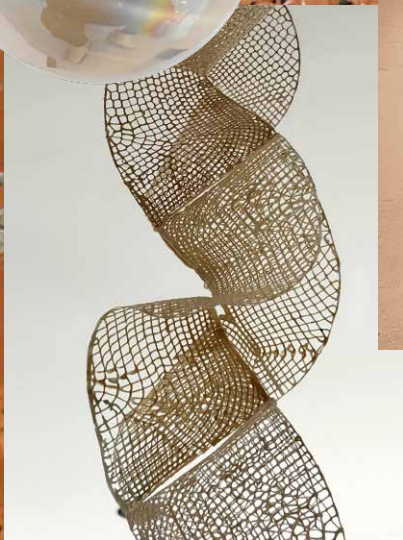
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AURA OF PROGRESS
visionary + elemental



AURA OF PROGRESS

visionary + elemental

SENSBIOM | Crafting Plastics

exploratory This experimental installation consists of decorative modules made from environmentally friendly biomaterials using a 3D printing process.

Detail: LAB.Mobiles 02, 2023
Lindsey Adelman Studio

magical These fascinating objects are not just decorative, they are also meant to create magical fields of power. As raw minerals, they bring their own metaphysical properties. Quartz, for example, is said to promote inspiration and creativity.

SEOUL WEIHNACHTSKUGEL green
by Gift Company
Photo Maris Stoeppler – www.viewstudio.de

sparkling Rainbow effects, shimmering mirages, reflections of surfaces with an unreal colour sheen.

CHRISTMAS BALL by Shishi

opalescent Effects such as shimmering, iridescent surfaces and a sheen like that of opal cast a spell over us in these designs.

CHRISTMAS ORNAMENT NIVIS 2022
by Lena Bergström, Orrefors

radiant A snowflake with an asymmetrical pattern sparkles in cut crystal.

ABRA CANDELABRA, Studio DO

elemental In the stonemason's studio, a jewellery maker and an artist explore the cultural and material role of precious (and other) stones for functional objects like this original candelabra.

MELANGE, CHRISTMAS BAUBLE red
by Gift Company
Photo Maris Stoeppler – www.viewstudio.de

glowing The vibrant inclusions in the glass are reminiscent of molten lava.

SENSBIOM | Crafting Plastics

visionary Aroma-active grid elements can improve indoor air quality. The project highlights the urgent need for healthy and environmentally friendly biomaterials in design and architecture.

untitled(inflatable)no. 59k
by MATTHEW SZÖSZ
Photo Matthew Szösz

inventive The glass 'inflatables' are pulled hot from the furnace and blown up with compressed air, thus capturing the moment of their creation.

LES EAUX PRIMORDIALES X
DWA Design Studio
Photo Giulio Ghirardi, [@giulioghirdistudio](https://www.instagram.com/giulioghirdistudio)

sensual The company known for its extraordinary fragrance creations now also develops scented decorative objects and designer furniture for unique sensory room experiences.

LAB.RL.01, 2023 by
Lindsey Adelman Studio

supernatural The hand-blown glass body of this unique luminaire seems to merge into the raw selenite. The effect is otherworldly – a softly glowing moonscape.

ACANTHUS IV, 2023 by Shinta Nakajima
Photo Courtesy of Thomas Joseph Wright PenguinsEgg Ltd
for Gallery FUMI

primordial These artistically designed vessels are intended to evoke primeval associations and are inspired by acanthus plants. In traditional silversmithing, the motif is used as a symbol of enduring life.

NEO NORMALITY by Barry Llewellyn
Photo Barry Llewellyn

imaginative These mystical objects are made from molten glass and moulded ceramics. The artist uses found old materials for the designs and completely reinterprets them.

ROCKY BAROQUE SERIES by
Hanna Hansdotter, KostaBoda

illusory In these striking candlesticks, monumental contours meet rough, jagged surfaces. The artificial colour sheen fascinates as it runs over the powerful shapes.

QUALITY OF SILENCE

pure + familiar

QUALITY OF SILENCE

pure + familiar

simple

aesthetics of everyday life

all senses

unconventional

new meaning

sustainability

well-being

holistic

more human

QUALITY OF SILENCE

pure + familiar

With ever-growing awareness of mental and physical well-being, greater attention is now being paid to emotional, sustainable and calming designs. QUALITY OF SILENCE is about counteracting the fast pace of modern life and once again learning to recognise the special in the simple. The principles of circular design are fundamental here – reuse, recycle, renew, rethink. Experimentation with alternative materials gives the familiar a new meaning and a contemporary, timeless value. Modern holistic concepts radiate warmth and comfort. The products are unostentatious, honest and durable – in a dialogue between everyday object and work of art. Harmony and a relaxed atmosphere allow us to appreciate our everyday lives once more. Innovative designs give new lustre to simple raw materials. These experimental transformations appear both familiar and unusual. Purist sculptures are fashioned from discarded paper fibres. Reusable creations made from natural materials offer an attractive alternative to real Christmas trees. Even traditional Christmas tree baubles are reinterpreted with the use of abstract shapes. The quiet beauty of natural, responsibly processed materials provides a positive dimension to room decoration.

COLOURS The colour palette in the QUALITY OF SILENCE trend is delicate, light and friendly. The fresh and positive character radiates lightness, calm and warmth. The colours often appear in their unadorned, natural state as they correspond to those of sustainable raw materials. The soft, subtly mixed nuances appear as if sunlit – the shaded tones restrained and natural. Pastels and brightenings are important here. In the warm component, the range includes a soft terracotta, light wood tones and straw yellow. Matt ecru and sand tones have a balancing effect – for a cosy room experience full of harmony. Finally, a subtle mist tone, sage and shaded blue set cooler accents.

QUALITY OF SILENCE

pure + familiar

pantone 7415 C
pantone 15-1319 TCX

pantone 9241 C
pantone 12-1206 TCX

pantone 607 C
pantone 13-0333 TCX

white
pantone 11-0601 TCX

pantone Warm Grey 3 C
pantone 15-4503 TCX

pantone 2332 C
pantone 17-1502 TCX

pantone 428 C
pantone 14-4103 TCX

pantone 7694 C
pantone 19-4033 TCX

pantone 5507 C
pantone 15-5205 TCX

QUALITY OF SILENCE

pure + familiar



QUALITY OF SILENCE

pure + familiar



PURE COLOUR TRANSPARENT,
Christoball GlassDecor Photo Artur Bala

soothing Calming designs such as the delicate, hand-blown glass sphere bring a sense of well-being to rooms. With its glass hook, it can also be used as a timeless window decoration.



WHEAT BALL GILDED by Shishi
natural Made from ears of wheat, the ball evokes memories of quiet, sunlit cornfields.



ADVENT TREE DECORATIONS by
PLÖTTJEGOOD Laura Niemeier
Photo Laura Niemeier

still Gentle irregularities in shape and glaze show that these tree pendants are handmade. Their restful shapes are said to be reminiscent of icicles and spinning tops.



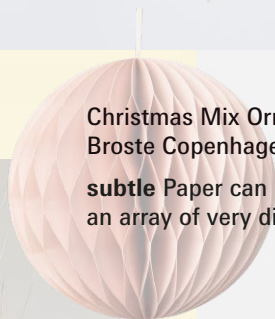
CAROL BAUBLE,
Broste Copenhagen

simple With this ball made from paper cord, the sustainable material itself has become a design element.



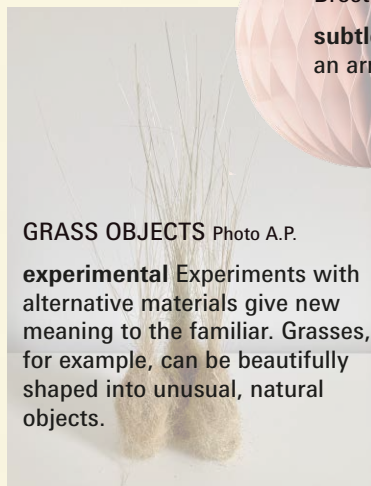
TRADITIONAL KUMIKO by
Tosa Kumiko

imaginative Artistic Japanese Kumiko patterns traditionally decorate rooms with a play of light and shadow. Thanks to innovative technology and decorative ideas, tradition is now combined with today's lifestyle.



Christmas Mix Ornament,
Broste Copenhagen

subtle Paper can be used to create an array of very different designs.



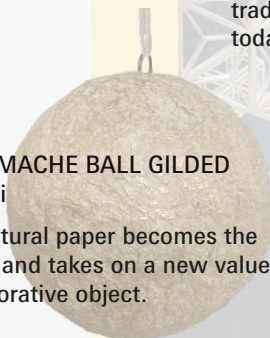
GRASS OBJECTS Photo A.P.

experimental Experiments with alternative materials give new meaning to the familiar. Grasses, for example, can be beautifully shaped into unusual, natural objects.



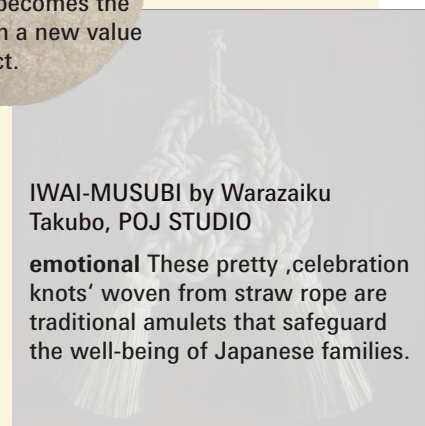
TREE by vitamin design, HolzDesignPur

sculptural This tree made from wooden slats offers a sustainable alternative to disposable trees. Its shape can be altered to create a traditional or unconventional look.



PAPIER MACHE BALL GILDED
by Shishi

plain Natural paper becomes the material and takes on a new value as a decorative object.

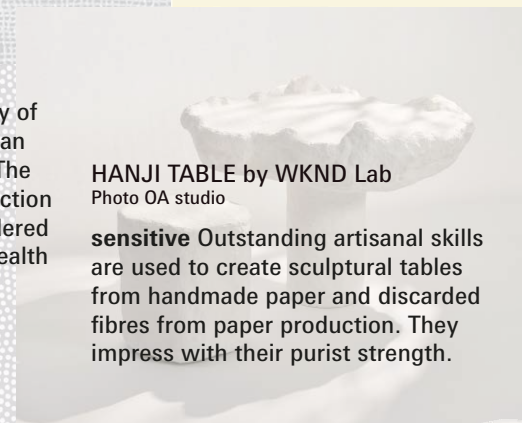


IWAI-MUSUBI by Warazaiku
Takubo, POJ STUDIO

emotional These pretty 'celebration knots' woven from straw rope are traditional amulets that safeguard the well-being of Japanese families.

CHIYOGAMI 011, CHIYOGAMI 076,
Carta Pura

sensual See, feel, touch – the quality of this hand-printed Chiyogami paper can be experienced with all the senses. The boxes, albums and cards in the collection are captivating with their fine calendered paper, precise manufacturing and wealth of patterns.



HANJI TABLE by WKND Lab
Photo OA studio

sensitive Outstanding artisanal skills are used to create sculptural tables from handmade paper and discarded fibres from paper production. They impress with their purist strength.

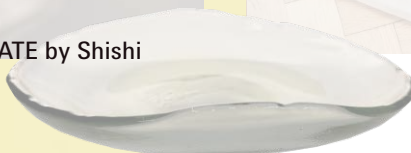


XMAS 23, Broste Copenhagen

sustainable Recycle, renew, re-think – sustainability is becoming an increasingly important focus of the decoration sector. Reusable Japanese Furoshiki cloth reduces wrapping paper waste under the Christmas tree.

RECYCLED ROUGH GLASS PLATE by Shishi

sensual Simple and beautiful. Bowl from recycled glass.





SPIRIT OF CRAFT

bold + poetical

SPIRIT OF CRAFT

bold + poetical

artisanal

vintage freestyle

eclectic pairing

craftsmanship

pronounced shape

diversity

skillful

mixing of contrasts

well-chosen

SPIRIT OF CRAFT

bold + poetical

SPIRIT OF CRAFT combines craft skills, vintage appeal and unusual, modern aesthetics with a **very personal touch**. Picturesque patterns meet clear shapes, 70s vibes meet contemporary design – the result is a unique twist. This free-spirited style celebrates diversity. A wide variety of techniques, materials and shapes come together here in a sophisticated and inspiring mix. Materials are recycled as far as possible and enhanced to create artistic products. Emphasised silhouettes and powerful colours underline the eclectic approach. Textile experiments, different weaving techniques and colourful glass art are typical. Unexpected combinations heighten the effect of these expressive pieces.

COLOURS The palette is colourful and lively. It encourages exciting, unexpected compositions and unusual eye-catching colour combinations. With their expressive power, these play a key role in product design. The colours and motifs appear intuitive and bold and include artistic, picturesque colour schemes and vintage touches. Honey-yellow amber, copper-brown brandy and an intense chilli provide the warm component. A light and a dark grey together with sepia bring in a neutral balance. Decorative lapis lazuli, deep glass green and dark turquoise round off the charismatic colour range with some cooler nuances.

SPIRIT OF CRAFT

bold + poetical

pantone 7406 C
pantone 14-0755 TCX



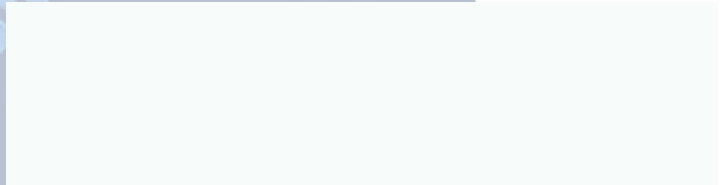
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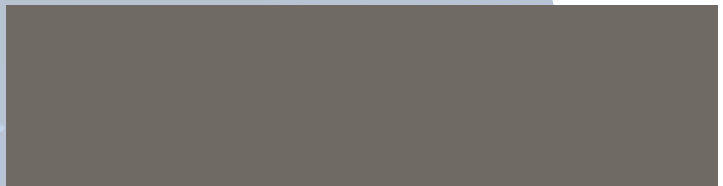
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pantone 4725 C
pantone 16-1415 TCX



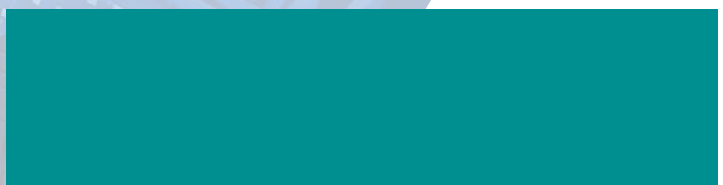
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pantone 626 C
pantone 19-5420 TCX



pantone 7717 C
pantone 17-5130 TCX



SPIRIT OF CRAFT
bold + poetical



SPIRIT OF CRAFT

bold + poetical

WICKER BALL NATURAL, Shishi

diverse The products display an unusual and personal touch, but what really makes them stand out is their handcrafted diversity.

CITRON SWIRL PLATEAU, Indego Africa x MADE51 © IndegoAfrica

handcrafted These baskets are created using a dynamic spiral weave and bring together ancient techniques, craft skills and modern design.

PSYCHEDELIC SERVING PLATE 'CASTRO DUE' Studio Riviera

unique Handmade in Italy and artistically painted, each piece is a one-off. These exclusive ceramics inspire with their array of colours and patterns.

HELLA JONGERIUS: 'Woven Cosmos' Gropius Bau, Berlin Photo C. B.

artistic Textile experiments with different yarns and techniques lead to a result that is creative and decorative, skilful and inspiring.

CHRISTMAS BALL by khaled.moshrif@alfaglass.net, Alfagr

refined The skills and techniques in glass art acquired with time, patience and perseverance, are reflected in these festive ornaments.

PULP ORNAMENT, Broste Copenhagen

contrasting Contrasts are characteristic of this style world and are evident in the colour scheme and materials.

COLOURED GLASS BALLS RED-BLUE, Christoball GlassDecor Photo Artur Bala

colour sophistication These skilfully handmade balls feature different colour schemes.

SWEETS ORNAMENT, Broste Copenhagen

striking Eye-catching patterns and distinct structural effects enliven the surfaces.

BOD by Matti Klenell and Simon Klenell, KostaBoda

extravagant Vase or bottle? Two familiar shapes merge playfully into a new glass object that impressively presents flowers and drinks on the festive table.

TWAIN design Konstantin Grcic, Magis

expressive The small armchair is made of wood, leather and fabric. Inspired by the classic safari chair, it not only catches the eye due to its unusual design and striking material composition but is also a prime example of sustainability.

GLASSKULPTUR PAPERWEIGHT 'AUTUMN IMPRESSION' by H. Rysz, Christoball GlassDecor Photo Artur Bala

attractive This piece of glass art takes the viewer on a journey into the depths of the sphere.

TORNO CANDLES, ferm Living / Connox

distinctive These striking candles show the fusion of complementary elements. Restrained colours and strong shapes enter into dialogue here.

OEMNI VESSEL by Sandra Keja Planken

artistic The glass vase is a captivating colour study with its combination of painting technique and three-dimensional glass threads.

CITRON SWIRL PLATEAU, Indego Africa x MADE51 © IndegoAfrica

Stilbüro bora.herke.palmisano researches the coming trends and scours the globe for **Messe Frankfurt to discover trendsetting materials, techniques and products.** Their search for the most exciting new developments takes them to the world's creative hotspots – to workshops and artists' studios, research laboratories and design offices. They are particularly interested in tracking down sustainable solutions that make our lives more environmentally friendly and future-oriented.

The roots of the three trend scouts lie in fashion, design and architecture. Cem Bora, Claudia Herke and Annetta Palmisano also have many years of experience and expertise in trend forecasting. With their analyses, talks and inspiring special shows, they offer valuable guidance for the trade.



annetta palmisano



claudia herke



cem bora

christmasworld

26. – 30.1.2024

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Christmasworld

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